

TRANSCRIPT

HU-1043/TNG/02

#66: This will be a CENTER LANE training interview for 1100 hours 14 October 1983. Relax and concentrate now. Relax, relax, relax. Relax and focus your attention solely and completely for 1100 hours 14 October 1983. Acquire the local site.

#02:Black.

#66: Correct.

#02: Round.

#66: Can't feedback.

#66: I heard some sighs, do you want to declare some sort of confusion?

#02: Yeah, I um, break, confusion break.

#66: Now tell me about it.

#02: I am getting a pulsing in color. It's like starting out here as a light green and just compressing into a dark green and just compressing into a dark green and it's a constant pulsing.

#66: All right. Is that a visual?

#02: Yeah.

#66: All right, than at this stage things aren't visual, so you call this an AOL, analytical overlay, cause it's a visual. It's your mind trying to explain something to you in a visual mode. You say AOL, pulsing light.

#02: Okay. AOL, pulsing light, green light.

#66: Okay, relax and concentrate. Acquire the local sight.

#02: Flat.

#66: Correct.

#02: Hard.

#66: Probably correct.

#02: Soft.

#66: Can't feedback. These are stage 2s, not stage 1s. We need stage 1 gestalt in order to build stage 2s. Acquire the local site.

#02: Straight.

#66: Correct.

#02: Angle.

#66: Correct.

#02: Curved.

#66: Probably correct.

#02: Dark.

#66: Can't feedback.

#02: AI break. I'm getting, is that what I do when I get a picture of something?

#66: An IA break is an emotional feeling or expression or a change in apperature. Go ahead, talk to me about it.

#02: I'm just getting a whole picture of something, and I'm afraid I'm interpreting.

#66: That's fine. AOL break, describe. Tell me about your AOL, your visual.

#02: What I'm seeing is a graveyard.

#66: AOL, graveyard.

#02: Um,um.

#66: Fine, now we're going to go back, we're going to acquire the site again, the site of 11:00 on the 14th of October. We're going to go back and acquire the site and I want you to tell me in terms of a really broad perspective here as you're perceiving the site, broad perspective on inside, outside, open area, closed area, it's brought, it's dark. There almost stage 2s, but let's do

very broad perspective here. Just relax for a moment now, relax and concentrate. Acquire the local site.

#02: Flat.
#66: Correct.
#02: Open.
#66: Correct.
#02: Some closed.
#66: Correct.
#02: Hard.
#66: Correct. Stage 2.
#02: Cold.
#66: Correct. Stage 2.
#02: Rough.
#66: Correct. stage 2.
#02: Wet.
#66: Can't feedback.
#02: Rectangular.
#66: Correct. That's a stage 3 dimensional, but that's fine.
#02: Lines.
#66: Correct.
#02: Brown.
#66: Probably correct.
#02: Angles.
#66: Correct.
#02:Oh, confusion break.

#66: Good. Now declare your confusion, tell me about it.

#02: I couldn't find any words. I just was running out of words.

#66: All right, that's. That can be either confusion or too much break, maybe. You know, you'll have to decide in your head whether there was too much information to put into words or whether it was confusing information that couldn't be put into words.

#02: I think it was too much, I didn't know what to describe.

#66: Okay. We've moved now through correct stage 1s into a group of correct stage 2s and begin to see valid stage 3s. So we can dispense with stage 1 and stage 2s and continue stage 3, which you have gone into without my direction, which is fine because you went into it in the proper order. So relax and concentrate.

#02: Tell me what my stage 3 was.

#66: Your stage 3 are the dimensional things.

#02: The rectangular!

#66: Rectangular and angles and things like that.

#02: Okay.

#66: Okay.. In stage 3 the target has dimensions now, so we can continue with the stage 3s. Acquire the original site.

#02:Square.

#66: Correct.

#02:Tall.

#66: Correct.

#02:Round.

#66: Probably correct.

#02: Deep.

#66: Can't feedback.

#02: Rounded rather than round, not circular round but
....

#66: Confusion break.

#02: Confusion break.

#66: Okay.

#02: Ah, lumpy.

#66: Okay. I perfectly satisfied with what you described, I understand that.

#02: Okay.

#66: Remember that, you know, you began to break into sentences and the left brain understanding it, so when that happens, break, because we want pure signal information, not you figuring it out, okay. you have done very good in stage 3 dimensionals. This site requires stage 4 function in order to break it out so that you can understand. In stage 4 you are capable of having visuals, so you might have to declare the visuals as AOL if you can identify them as such or they're spontaneous visuals or constant visuals, they might actually be site visuals. But there's a difference between AOL visuals and site visuals, which you'll have identify over the months to come. We're now able to flow through into stage 4s now. Stage 4s are function and you'll have to have stage 4 understanding in order to recognize this site. Relax and concentrate now. Just relax for a moment, relax. Let your body go limp, prepare yourself and acquire the local site.

#02:Fenced.

#66: Okay, is that, I want to break here because there was a heavy sigh before that, and so I don't know whether that's just you breathing or whether that was a confusion sigh.

#02: That was a, that was a sorting out in my mind of visual, trying to give you a visual, but trying not to interpret.

#66: I understand. But if you said the words sorting out in your mind, that means there's a lack of spontaneity.

#02: Yeah.

#66: Therefore we will label this AOL, fenced.

#02: Okay.

#66: Okay, AOL, fenced. Relax and acquire the local site.

#02: Outside.

#66: Stage 1 correct.

#02: Open.

#66: Stage 1 correct.

#02: Straight.

#66: Correct, stage 2.

#02: Hard.

#66: Correct, stage 2

#02: Rough.

#66: Correct, stage 2.

#02: Cold.

#66: Correct stage 2.

#02: Square.

#66: Correct, stage 2.

#02: Posts.

#66: Correct.

#02: Fence.

#66: Probably correct.

#02: Rock.

#66: Near the site.
#02: Gray.
#66: Correct. Stage 2.
#02: Angles.
#66: Correct, stage 3
#02: Letters.
#66: Can't feedback.
#02: Trees.
#66: Near the site.
#02: Warm.
#66: Can't feedback.
#02: Sunlight.
#66: Correct.
#02: Shadows.
#66: Correct.
#02: Lines.
#66: Correct.
#02: Curved.
#66: Probably correct.
#02: Confined.
#66: Can't feedback.
#02: Confusion break.
#66: Okay. Tell me about the confusion.
#02: As soon as I said confined, the first thing that
went through my mind was a stockade.
#66: Okay.

#02: I started interpreting.

#66: Right. AOL stockade.

#02: Um, um.

#66: All right, now we're going to move out of structure and I'm going to ask you a few other questions out of your normal structure here. Relax and concentrate.

#02: Break. I'm hearing, those trucks are passing or whatever it is, are distracting.

#66: Yes. ther are many things that are AOL, invironmental AOLs that will go away after a while. Many times, working with the senior personnel, ambulance will go be and they don't even hear it because they are paying attention to the site. And I understand your distraction now and we declare those as personal inclemencies environmental overlay. All right now. Moving out of structure, relax and concentrate. Relax and focus on the site. Focus on 1100 hours 14 October 1983. And describe your perspective as you observe the site.

#02: Standing straight on.

#66: Look up, describe.

#02: Trees, sky, clouds.

#66: Look behind you and describe.

#02: Building,..yellow, porch.

#66: All right. Have to move to 1100 hours, 1100 hours, the local site, 1100 hours on the 14th.

#02: Confusion break. Is that time or is that placing one's body at 11:00?

#66: You want to move to a time window.

#02: Okay.

#66: Move and hold on a time window of 11:00, the local

target, 11:00, 11:00 today. Okay, now as you perceive the target, describe your position, your perspective.

#02: It's of to, it's to my right. Level. It's as though I'm standing beside it.

#66: Okay, look up.

#02: ...Sky, clouds.

#66: Okay.

#02: Trees.

#66: Okay, look directly up.

#02:Lines.

#66: describe lines.

#02: Wires.

#66: All right. Describe where the wires go.

#02: To poles.

#66: Describe poles.

#02: Round, insulators.

#66: Describe what the insulators are connected to.

#02: The wires.

#66: The other end of the insulators?

#02: Pole.

#66: Okay. If you go down the wire the other direction, what's it connected to?

#02: ...I see it going into the ground.

#66: Um, um.

#02: Slanted. I see something round, concrete. A road.

#66: Um, um, that's near the site.

#02: Confusion break.

#66: Okay, what's your confusion?

#02: I just seem to be wandering around.

#66: I think they have left the site by now and I think you are uncomfortable with the fact that they are not at the site.

#02: Could be. It's like I'm skipping from here to here to here.

#66: Sure. You have some correct stage 1s, stage 2s, stage 3s, your dimensionals are really good. It appears as though you have a stage 4 decoding problem in terms of input and decoding the functioning, which is entirely possible. So let me review your stage 1s. You have an open area that's square or flat, sunlight and bright and everything. Stage 2s you have gray, cold, rough. Stage 3s you have angulars, tall, lines. And moving into stage 4s you have not reported any stage 4s to me.

#02: I can't put it together.

#66: Yes, you have what we call a decoding problem. You have a detection of a stage 4, but don't know how to decode it. That's understandable..

#02: It's like I'm getting impressions of these but I'm not putting them together and--

#66: Okay. And we have AOL visuals of lines connected to like telephone pole, round type things, I guess.

#02: Um, um.

#66: And so forth and so on. Okay, anything else you want to talk about?

#02: No.

#66: Okay. I want to turn off the tape, then I want you to get and draw the things that you had, you know the stage 1 things, the stage 2 things and so forth and so on and write them down and give me your stage 3s of your angles and squares, tall and everything.

#02: Um, um.

#66: Okay. I'll put the tape recorder on pause while
 you do your drawing.

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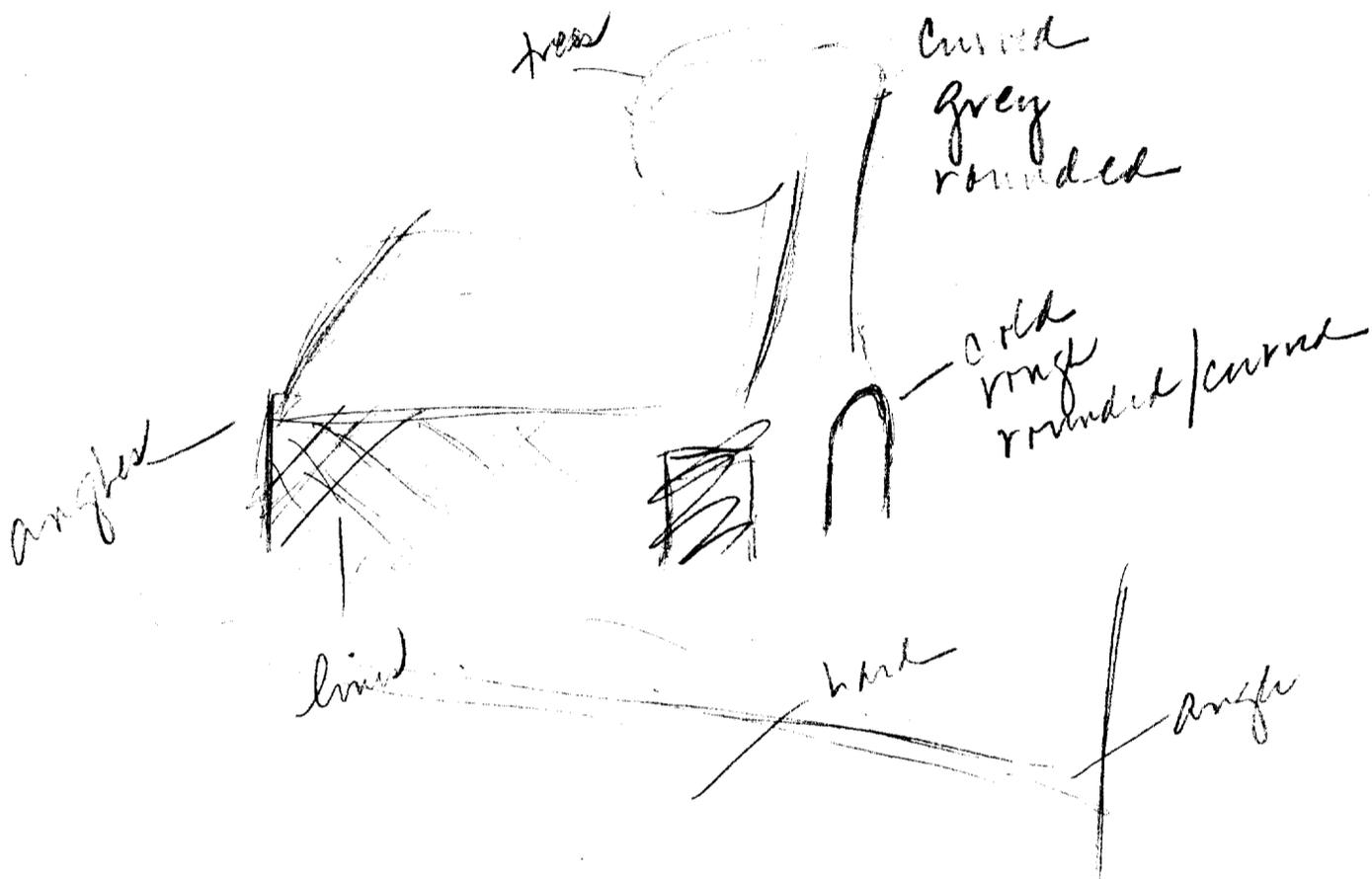
S1

open
flat
head

S2

rough
cold
tail

tail
round



AOL

graveyard
Cable spool
lines
insulators
poles
wires